EARMORYE



The Armory was the most expensive building in Minnesota at one time. The building was designed by St. Paul Architect P.C. Bettenburg, who was also a major in the Minnesota National Guard. From the late 1930s through the 1970s, it was a venue for civic events, including concerts, political conventions and sporting events.

The building was used by the Minneapolis Lakers as a part-time home between 1947-1959, and as its primary home court for the 1959-1960 NBA season.

As of early 2018, the Minneapolis Armory is poised to make a triumphant return. The venue has returned to its roots - being the host to a number of social functions: concerts, sporting events, trade shows, and other private celebrations.







RADE SHOWS

EARMORYE

500 SOUTH 6TH ST., MINNEAPOLIS, MN 55415 WWW.ARMORYMN.COM

ARMORY CONTACTS:

Andy Warg VP of Entertainment 612-240-7397 andy@armorymn.com

Gabe Nielsen
Operations Director
Primary Advance Contact
952-224-6918
gabe@armorymn.com

Andrew Ellis Merchandise Manager 763-232-1151 awellis24@gmail.com

Lynne Nelson Box Office Manager 612.240.7397 lynne@armorymn.com

Cole Timko
Marketing Director
952-334-4616
cole@armorymn.com

Jason Jones VP of Hospitality 612-702-0970 jason@armorymn.com

ARMORY CONCERT (BACKSTAGE) CATERING:

Victoria Wolf - Backstage Catering MSP 612.499.0889 vic@backstagemsp.com

ENTOURAGE EVENTS GROUP CONTACTS:

Entourage Events Group | edgPRODUCTIONS |
Elite Catering | Armory
EntourageEventsGroup.com | E N T O U R

ENTOURAGE EVENTS GROUP

STEVE HARK - FOUNDER / CEO (612) 444-3211 Steve@EntourageEventsGroup.com

MICHELE KRAUSS - SENIOR PLANNER (612) 445-7061 Michele@EntourageEventsGroup.com

TECHNICAL PRODUCTION CONTACTS:

www.allied.productions

Matt James
Production Manager

of Entertainment

507-271-5985

matt.james@allied.productions



RIGGING CONTACT:

www.tcrigging.com
Christian Rouelle - Vice President
860-748-1170
christian@tcrigging.com

LABOR CONTACT:

Alex Domagall 651-500-2372 americanhorselabor@gmail.com

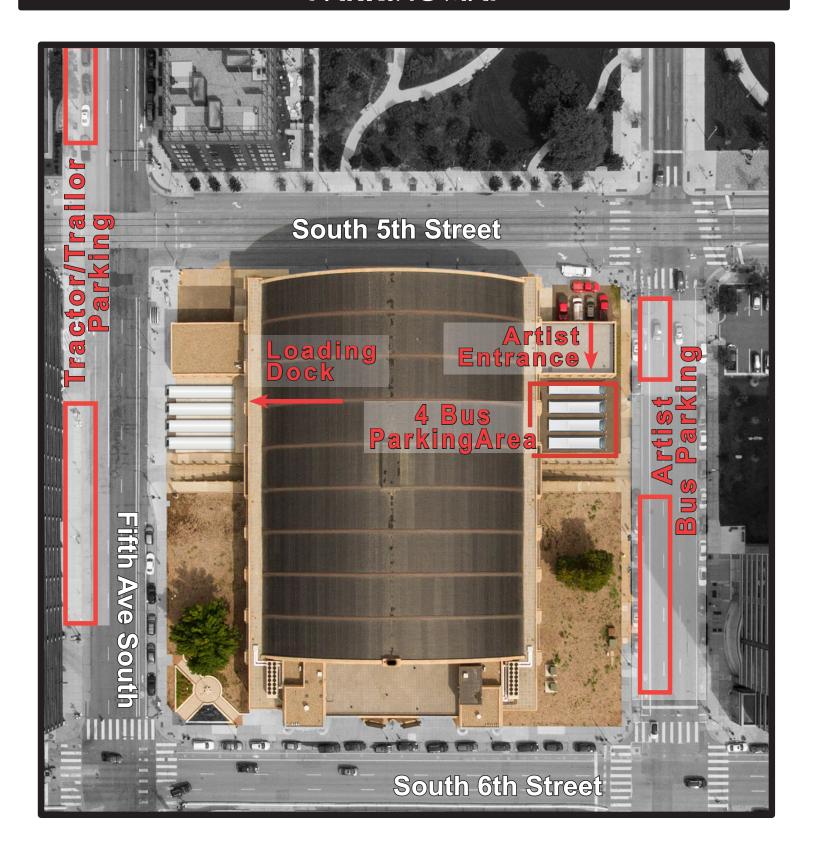
GAS CONTACT:

Josh Coccoluto Specialty Gas Inside Sales | Toll Company 763-551-5342 joshc@tollgas.com

FORKLIFT CONTACT:

Nick Schubert Rental Manager | Forklifts of Minnesota 952-887-5418 | www.forkliftsofmn.com

PARKING MAP



GOOGLE LOCATION MAP/DIRECTIONS

The Armory 500 South 6th St, Minneapolis, MN 55415

From the North

Head southeast on I-94 E
Use the right 2 lanes to take
exit 230 for 4th St N
Continue onto N 4th St
Turn right onto S 4th Ave
Turn left onto South 6th St
Destination will be on the left

From the South

Head north on I-35W N
Keep right at the fork to stay
on I-35W N
Use the middle lane to take
exit 17C for 3rd St toward U of M
West Bank
Keep left, follow signs for 3rd St
Continue onto S 3rd St
Turn left onto S 4th Ave
Turn left onto South 6th St
Destination will be on the left



From the East

Head southwest on I-35E S
Keep right at the fork to continue
on I-94 W, follow signs for
Minneapolis
Take exit 234B for 7th St
toward Hospital
Slight right onto S 7th St

Fifth Ave S
Turn right onto South 6th St
Destination will be on the left

Turn right onto S 5th Ave/

From the West

Head east on I-394 E
Keep left to stay on I-394 E
Use the right lane to take exit 9B
toward Ramp B
Use the right lane to take the
Ramp C ramp
Continue onto N 6th St
Destination will be on the left

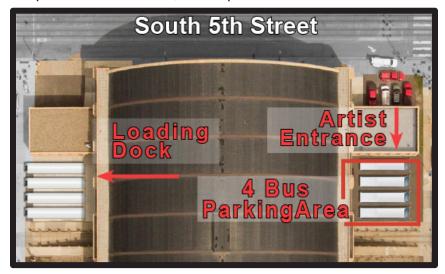
HOSPITALS

Hennepin County Medical Center 701 Park Ave, Minneapolis, MN 55415 (Level 1 Trauma Center)

Abbott Northwestern Hospital 800 E 28th St, Minneapolis, MN 55407

BUSLOT

4- Shore Power Receptacles 125/208volt, 50 amp Nema 14-50



LOADING DOCK & GUIDELINES

LOCATION - 5th Ave S, between South 6th S and South 5th St

DOCK SIZE - Outdoor Loading Dock 49'8" X 10'11"

NOTES: • Police officer must be scheduled for load in and load out for traffic control.

Trucks will not be allowed in or out without this and will be fined!

- Tractors must disconnect from trailers and park at hooded meters
- Loading dock is not covered from elements
- Dock plates are available for use
- 4 Trailer maximum





Loading Dock Door Size - 10' X 9'



Loading Dock Entrance

RAMP AREA

Once you unload and enter the building you will encounter two concrete inclines before approaching the stage right area.

Top of Ramp has a Height clearance of 102"

1st incline - 34' long x 10' wide - 3.8° Grade

2nd incline* - 73' long x 13'-15' wide - 8° Grade (7' rise over a 73' long ramp)

* This is going to be a steeper climb than you may think.

Our suggestion is to add 4 extra hands depending on requirements.

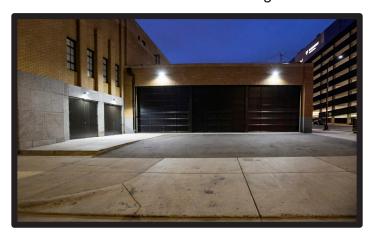


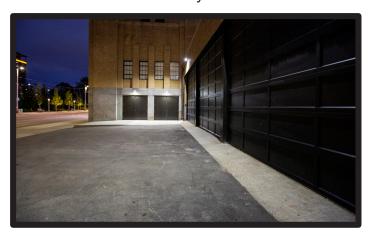




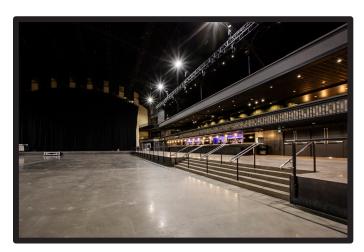
SECONDARY LOADING DOCK

16' wide x 10' high *ONLY ACCESS FOR 24' TRUCKS - Qty 1





THE ARMORY – AT A GLANCE



Main Floor - Tier 1



Main Floor - Tier 2



Lower Bowl



Lower Bowl View

DRESSING ROOMS

QUANTITY: 4

LOCATION - 2nd Floor Stage Right (24' x 19')

2nd Floor Stage Left (24' x 19') 3rd Floor Stage Right (20' x 17') 3rd Floor Stage Left (20' x 17') AMENITIES -8x8 Vanity Area, Shower with private bath, Sofa's, 65" TV, Balcony overlooking the stage.











PRODUCTION OFFICES / CATERING ROOMS

QUANTITY: 3 LOCATION-

Lower Level Stage Left A (15' x 12')

Lower Level Stage Left B (15' x 12')

Lower Level Stage Left C (15' x 12')

Production Office Common Area (Brown Couch Room 25' x 17')

(unsecure/no restrooms)

Catering Room - Lower Level Stage Left (35' x 35')

AMENITIES- Hardwired; Wireless Internet, Private Restrooms with Showers Production Network Internet Name: Production (see password note in room)

RENTALS AVAILABLE



AUDIO*

L-Acoustics Avid Digico Shure Yamaha



LIGHTING*

Ayrton Clay Paky
Martin Astera
Chauvet Chroma Q
Grand MA Lycian
Vari-Lite Elation

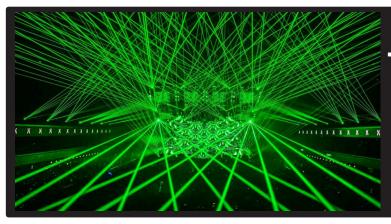


VIDEO*

Christi Spyder For A Barco Ross Sony

LED WALL*

ArtFox Gloshine Light Link Novastar



SPECIAL EFFECTS*

Chryo
Confetti
Laser
Pyro
and more....

MORE ITEMS AVAILABLE UPON REQUEST *

HOUSE EQUIPMENT

Staging - sizes for rental to suit any client needs

140 - staging dimensions 4' x 8' decks

33 - Frames

20 - 8' handrail

8 - 4' handrail

3 - 8' (7 step) stair cases with handrail

3 - 5' (4 step) stair cases with hand rail

2 - 1' step

60 - 6"-8" legs

52 - 10"-12" legs

34 -14"-16" legs

200 - 22"-24" Legs

22 - single peg rolling riser wheels

13 - dual peg rolling riser wheels

6 - 3' x 25' stage skirt

UPSTAGE DRAPE

Barricade - All Steel

18 - 4' Staging Concepts Mojo Style

2 - Staging Concepts Mojo Style Inside 90° Corner

2 - Staging Concepts Mojo Style Outside 90° Corner

6 - 4' Stageright Mojo Style (FOH)

SCREEN RESOLUTIONS

6TH STREET OUTSIDE FRONT BOARDS

800 x 320

.JPG file made at 300dpi

5TH STREET OUTSIDE BACK BOARDS

480 x 240

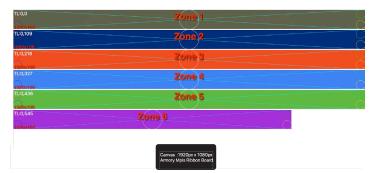
.JPG file made at 300dpi

INTERIOR TVS RES

3840 x 2160 (1920 X 1080 will work if needed) .JPG file made at 300dpi

INTERIOR RIBBON BOARDS

11108px X 108px (Actual) Still Graphics .jpg Motion Graphics .MOV file SDI Input available



ELECTRICAL

STAGE Right POWER:

[All CAM CONNECTIONS with Ground and Neutral Straight]

- 1-400amp 3phase 208
- 1- 200amp 3phase 208

Power Distances - Full House 100' - 3/4 house 125' - 2/3 house 150'

1- 200amp 3phase 208 [ISOLATED] 1- 200amp 3phase 208 [ISOLATED]

STAGE Left POWER:

[All CAM CONNECTIONS with Ground and Neutral Straight]

- 1-400amp 3phase 208
- 1- 200amp 3phase 208



Feeder Pass Through to Electrical Service



Power Cam Out

FOH CABLE TROUGH



Removable Steel Plates **DO NOT DRIVE LIFT OVER**

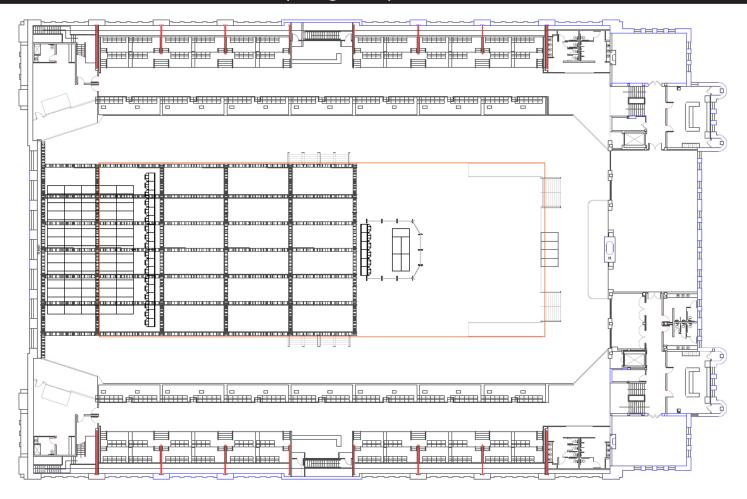
HEAVY MACHINERY

- 1 60' lift * must be operated by in house rigging provider
- 1 pallet jack
- 1 5000 lb fork lift

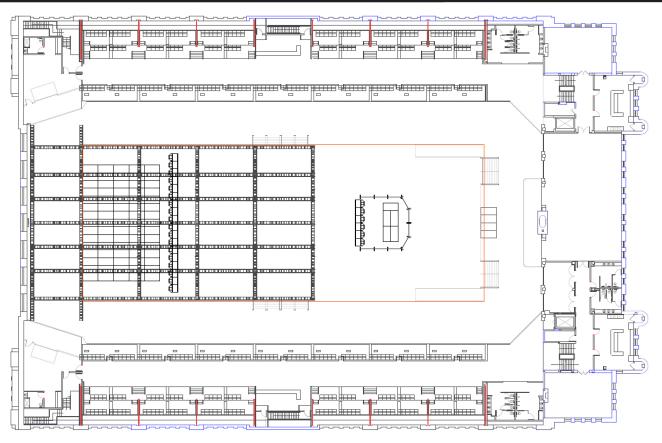
MISC

- 10 pieces of bike rack no cover
- 40 bike rack with covers
- 220' P&D
- 150 padded Chairs
- 25 6' tables
- 10 8' tables
- 50 stantions
- 3000 banquet chairs
- 12 8' bars

FULL HOUSE (diagram) 60' x 40' DRAWINGS AND MEASUREMENTS AVAILABLE UPON REQUEST.

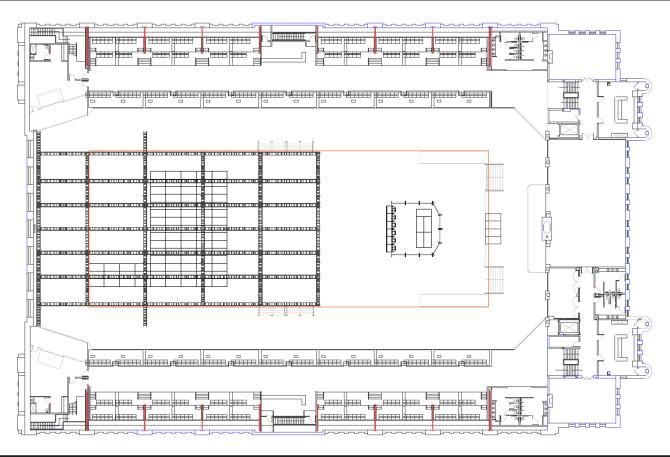


3/4 HOUSE (diagram) 60' x 40' DRAWINGS AND MEASUREMENTS AVAILABLE UPON REQUEST.



2/3 HOUSE (diagram) 60' x 40'

DRAWINGS AND MEASUREMENTS AVAILABLE UPON REQUEST.



RIGGING

Ħ

Center Bowl - 69' high steel / 63' low steel edge of the bowl - 63' High steel / 52' low steel next to balcony on upper bowl - 52' High steel / 44' low steel

SELF WEIGHT REACTIONS							
MARK	WITHOUT DRAPE WING	WITH DRAPE WING					
1	320#	720#					
2	870#	870#					
3	545#	945#					
4	1,515#	1,515#					
TOTAL SELF WEIGHT = 26,000# (INCLUDING DRAPE WINGS) WEIGHTS IN THIS TABLE DO NOT INCLUDE RIGGING LOADS							

^		(A)	♠		(A)	\Diamond		(A)	\Diamond	<u></u>	(A)	♠	(A)	(I)	<u> </u>
	<u> </u>	<u>√</u>			<u>√</u>		(a)	<u>√</u>	\sim	<u> </u>	<u>√</u>		(a) (d)		(B)
\Diamond	<u> </u>	\triangleleft	⟨₹⟩	<u>@</u>	4	♦	©	⋖	⟨₹⟩	<u></u>	\triangleleft	⟨₹		\odot	(-)
	<u>@</u>			<u></u>			<u></u>			<u> </u>			(B) (V)		(1)
	<u> </u>	∢		<u> </u>	∢		<u></u>	∢		<!--</th--><th>∢</th><th></th><th>⊕</th><th></th><th>(a)</th>	∢		⊕		(a)
❖	•	\triangleleft	♦	•	∢	♦		\triangleleft		<u> </u>	\triangleleft	♦	(a)	\Diamond	<u> </u>
	(a)	∢			∢		©	∢		©	∢		(a)	111111111111111111111111111111111111111	<u> </u>
\Leftrightarrow	<u>+</u>	∢	(e)	+ 111 1 111	∢	(e)		∢		9 -111 1 111	∢	<u></u>	∢		<u> </u>
									©			ALLO	DWABLE LOA 1/16" = 1'-0	DING P	

	ALLOWABLE TRUSS CAPACITY						
TRUSS SPAN	UNIFORMLY DISTRIBUTED LOAD	CENTER POINT LOAD	THIRD POINT LOAD	QUARTER POINT LOAD			
A	350 PLF	5,000#	3,600#	2,800#			
В	1,400 PLF	8,000#	5,000#	4,000#			
0	155 PLF	-	-	-			
D	350 PLF	-	-	-			

NOTE: ALLOWABLE LOADING OF TRUSS WILL BE GOVERNED BY RIGGING LOAD AT EACH TRUSS HANGER AND SHALL NOT EXCEED 4,000# (INCLUDING SELF WEIGHT OF TRUSS)

ALLOWABLE LOADING GUIDELINES

EACH LOAD CASE INDICATED IN THE TABLE IS INDEPENDENT OF THE OTHER LOADS. MULTIPLE LOAD
CASES MAY NOT BE APPLIED SIMULTANEOUSLY TO THE SAME TRUSS.

TINDICATES TRUSS HANGER LOCATION. OVERALL LOAD SHALL NOT EXCEED 4,000# (INCLUDING SELF WEIGHT OF TRUSS)

- CASES MAY NOT BE APPLIED SIMULTANEOUSLY TO THE SAME TRUSS.

 CARE SHOULD BE TAKEN WHEN APPLYING LOADS AS LOADING OF ONE TRUSS MAY INDUCE LOAD ON ANOTHER TRUSS PERMIT INDIC IN AN OVIGEN I DAT STITLINGTON.
- ANOTHER TRUSS RESULTING IN AN OVERLOAD SITUATION.

 3. THE UNIFORMLY DISTRIBUTED LOAD IS ONLY APPLICABLE IF THE LOAD IS APPLIED EVENLY OVER THE
- ENTIRE LENGTH OF THE TRUSS.
- 4. SELFWEIGHT OF THE TRUSS HAS BEEN INCLUDED IN THE CALCULATION OF THE ALLOWABLE LOADS.
 5. ALL LOADS SHALL BE APPLIED AT TRUSS PANEL POINTS ONLY, I.E. INTERSECTION OF DIAGONAL AND CHORD OR VERTICAL AND CHORD.
- CHORD OR VERTICAL AND CHORD.

 BRIDLES ARE NOT PERMITTED UNLESS APPROVED IN WRITING BY THE ENGINEER OF RECORD.
- ALLOWABLE LOADS INDICATED ARE FOR GENERAL GUIDANCE ONLY. ALL RIGGING PLOTS SHOULD BE EVALUATED BY A LICENSED STRUCTURAL ENGINEER PRIOR TO HANGING ANY RIGGING LOADS.
- 8. NO DYNAMIC OR SHOCK LOADS HAVE BEEN TAKEN INTO ACCOUNT.
- RIGGING LOAD SHALL NOT EXCEED 4,000# AT EACH TRUSS HANGER (INCLUDING SELF WEIGHT)
 MAXIMUM OVERALL RIGGING LOAD SHALL NOT EXCEED 96,000# 26,000# SELF WEIGHT = 70,000#
- 11. BUILDING EOR TO VERIFY LOADING CRITERIA IS STRUCTURAL ACCEPTABLE WITHIN THE FOOTPRINT OF THE BUILDING

